

# Cascade Prawn

Jack Cook



Emerald City	Purple Haze	Skagit Sunrise	Skagit Sunset
25mm Waddington Shank or 1" tube			
Thread – Black			
Tail – Pearl Flashabou			
3 Wraps Fl Dun Marabou			
Shell Ringneck Breast, Brown	Shell Ringneck Breast, Brown	Shell Ringneck Breast, Tan	Shell Ringneck Breast, Tan
3 Wraps Chartreuse	3 Wraps Purple	4 Wraps Hot Pink	4 Wraps Fl Orange
4 Wraps Lime Green	4 Wraps Gentian Violet	5 Wraps Coral	5 Wraps Orange
2 Wraps Shrimp Orange	2 Wraps Shrimp Orange	5 Wraps Sunburst	5 Wraps Sunburst
4 Wraps Highlander	4 Wraps Dark Lilac		
Shell Ringneck Breast, Brown	Shell Ringneck Breast, Brown	Shell Ringneck Breast, Tan	Shell Ringneck Breast, Tan
2-3 strands Shrimp Orange Rhea			

# Tying the Cascade Prawn



Begin by looking carefully at the example fly I have given you. Remember the details of it as we tie the fly.

If using a Waddington start by securing the Waddington Shank in the vise and attach the thread near the rear of the shank as shown. Take the 12-14" length of Fireline and fold it in half. Measure the loop so it is 3.5" from the front of the shank and bind one side of the Fireline to the shank as

shown.

Put the Fireline through the loop of the shank, pull it back tight against the tie in point and take three wraps with it around the shank. Do this two more times and tie off the Fireline and secure as shown.



Measure the loop so it is 2.5" from the front of the shank to the end of the loop. Secure the Fireline to the shank where you stopped with the other Fireline end, put it through the eye and repeat as you did on the other side.

To finish up wrap the thread to the back and secure the Fireline to the end of the shank.

At this point put a pencil or something in the loop and test your work, make sure it will not pull out.

Put the hook in the loop.





Tie in a few strands of Pearl Flashabou on each side of the body. Let them trail all the way to the hook in the rear.



Now we start with the marabou. Since we are using subtle color differences to make this pattern look alive in the water we need to start with a base coat.



Just like in painting this first layer of light color will allow the following colors to stand out with better detail. All the Cascades start with a layer of FI Silver Dun. Pull the tip off the feather so you start wrapping where it is big enough to be interesting. Tie it in with the curved side away from the body. Using a scissor blade run the blade along the top side

of the stem to prepare for folding. While holding the feather in your right hand use your left hand to pull fibers which are pointing forward to the rear. While holding them there carefully wrap the feather around the body. This way we do not bind down any fibers with the wrapping. Every time you make a turn around the body pull the fibers to the rear again and make sure none are getting wrapped down. Take 3-4 wraps and tie it off. Notice how neat the marabou looks when you wrap it carefully.





Next we attach the rear shellback. Having tied the pattern a lot I have changed this step to put the shell on top of the first layer of color so follow the instructions here but wait until after the next marabou step before tying them in. Unlike GP style flies we use 2 shells tented together so the fly will ride upright in the water on the swing. Take a couple of feathers from the breast of a Ringneck Pheasant. Use your

create license, you cannot go wrong here. Tie the first one on the far side of the body rotated at 45 degrees around the body. Remember on a Waddington the top may be the side toward you as in the picture. Tie the other shell on the near side rotated at 45 degrees. Remember this step happens after the next color step.



In this patterns the layers of color start with the lightest at the rear and work their way forward. Depending on the pattern you choose follow the color progression from light to dark and do not forget to carefully fold the marabou as you wrap.



Once you have placed the darkest marabou at the front you tie in a pair of shells exactly as you did at the rear of the fly.



Having placed the front shells attach 3-4 strands of Rhea on each side of the body and let it dangle all the way to the hook in the rear.

